

## About Really Spicy Opera

RSO is a jewelbox opera company specializing in developing searing new musical and dramatic works for the stage. During its 10-year history, RSO has premiered numerous new works in Boston and Minneapolis, while also providing invaluable training and professional opportunities for hundreds of early career musicians. RSO made its Upper Midwest debut with the opera *The Frat Party* at the 2014 Minnesota Fringe Festival, returning in 2015 with Leanna Kirchoff's *The Clever Artifice of Harriet and Margaret*. Catch us again this August at the 2016 Minnesota Fringe Festival for *Game of Thrones: The Musical!*

## Produced by Basil Considine

### Show Sponsor: Genom, LLC

We would like to graciously acknowledge Genom's important financial support in making free and discounted tickets available for this performance.

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*...and to all the spouses,  
significant others, pets, and  
other loved ones who have  
not seen the cast and crew  
during rehearsals. Your  
patience, understanding, and  
support are invaluable.*

Really Spicy Opera is proudly located in Minneapolis's Bryn Mawr neighborhood. Support the arts where you live!

Like us on Facebook: <http://facebook.com/spicyopera>

More about the cast & crew: <http://spicyopera.com/rigoletto>



# 2016

Really Spicy Opera presents

## Verdi's *Rigoletto*

Capri Theater  
2027 W Broadway Ave  
Minneapolis, MN 55411

June 3: 7:30 PM  
June 5: 2:00 PM

# Talent

## Cast

<b>Rigoletto</b> Jeehoon Kim	<b>Gilda</b> Jennifer Zabelsky	<b>Duke of Mantua</b> Joshua Diaz
<b>Sparafucile</b> Will Esch	<b>Maddalena</b> Megan O'Leary	<b>Count Monterone</b> Rodolfo Nieto
<b>Giovanna</b> Emily Johnson	<b>Matteo Borsa</b> Thore Dosedall	<b>Marullo</b> Justin Spenner
<b>Count Ceprano</b> Joseph Kastner	<b>Countess Ceprano</b> Nicole Korbisch	<b>Herald</b> Felix Aguilar-Tomlinson
	<b>Page</b> Brooke Wahlstrom	

## Covers

Yvonne Freese (Gilda), Laurent Kuehnl (Duke of Mantua), Sarah Zuber (Countess Ceprano), Steven Halloin (Matteo Borsa, Herald)

## with

Roderick Phipps-Kettlewell (piano),  
Michael Burton (Trombone, Viola), Ellie Fregni (Violin)

**Stage Director:** Amanda Weis

**Music Director:** Basil Considine

**Assistant Stage Director:** Margo Gray

**Assistant Director of Music & Collaborative Pianist:**

Roderick Phipps-Kettlewell

**Set and Costume Designer:** Maureen Bourgeois

**Lighting Designer:** Carl Schoenborn

**Stage Manager:** Heather Baldwin

**Supertitle Operator:** Shayna Houpp

**Artistic Associate:** Jennifer Zabelsky

Supertitles by Michael Chadwick / Chadwick Creative Arts

# Synopsis

It's springtime in 1962 at the New York City firm of Mantua and Son. The rakish Duke of Mantua cuts a swath across the office floor, shielded by his family connections and encouraged by his longtime friend, Rigoletto, the company janitor. The father of one of his conquests, who also happens to be the director of human resources, Monterone, speaks out against the Duke's womanizing and adolescent behavior. As a result, Monterone is served his pink slip. As he's escorted from the building, Monterone curses Rigoletto and the Duke for their improper and sinister behavior. The Duke, never one to suffer to consequences, laughs at the curse; Rigoletto, who has been sheltering his beloved daughter from the outside world, becomes fearful that the curse may hold some weight.

Through events that the unsuspecting Rigoletto put in motion, he finds that his own naive and sheltered daughter, Gilda, has been kidnapped by scornful coworkers and delivered to the Duke. Upon discovering that his daughter's virtue has been destroyed, Rigoletto swears revenge and hires Sparafucile to assassinate the Duke. Events come to a head in the midst of a great storm, with some of the most beautiful and gripping music ever written for the stage.

## About the Capri Theater

Built in 1927, the Capri is one of the last vaudeville-cinema hybrid theatres built in Minneapolis. Prince gave his first solo concerts here on January 5 & 6, 1979, playing a set list starting with "For You", "Soft and Wet", "So Blue", and "Just as Long as We're Together". (Ticket price: \$4.) The evening was billed as a benefit concert for the Capri, but its true purpose was actually to reassure Prince's agent that the 20-year-old artist was ready for a national concert tour. It went smashingly.