About Really Spicy Opera

RSO is a jewelbox opera company specializing in developing searing new musical and dramatic works for the stage. During its 10-year history, RSO has premiered numerous new works in Boston and Minneapolis, while also providing invaluable training and professional opportunities for hundreds of early career musicians. Today's production is RSO's third consecutive production at the Minnesota Fringe Festival. The company made its Upper Midwest debut with the opera *The Frat Party* at the 2014 Minnesota Fringe Festival, returning in 2015 with Leanna Kirchoff's *The Clever Artifice of Harriet and Margaret*.

Copyright Acknowledgments

Source material copyright 1996-2011 by George R. R. Martin and 2011-2016 by Home Box Office.

Melody for "Bad News Bears" by Ramin Djawadi. Copyright 2011 by Ramin Djawadi.

Melody for "Join Us, Jon Snow" by Alan Menken. Copyright 1995 by Alan Menken.

Melody for "Oh, Jon Snow" by Claude Michel Schoenberg. Copyright 1980 by Editions Musicales Alain Boublil.

"Game of Thrones Theme" by Ramin Djawadi. Copyright 2011 by Ramin Djawadi.

Thanks to:

Bethel University
George R. R. Martin
Ivy Arts Copy & Print
Lake of the Isles Lutheran Church
Malia Considine
Patricia Engel
Uptown Heating and Cooling

...and to all the spouses, significant others, pets, and other loved ones who have not seen the cast and crew during rehearsals. Your patience, understanding, and support are invaluable.

Really Spicy Opera is proudly located in Minneapolis's Bryn Mawr neighborhood. Support the arts where you live!

Like us on Facebook: http://facebook.com/spicyopera

More about the company: http://spicyopera.com/

2016

Really Spicy Opera presents

GAME OF THRONES THE MUSICAL

A very inappropriate children's musical for adults.

Created by Basil Considine
Directed by Mark Monfils



Thursday, 8/4 @ 7 PM Monday, 8/8 @ 5:30 PM Saturday, 8/6 @ 5:30 PM Thursday, 8/11 @ 7 PM Saturday, 8/13 @ 10 PM

Ritz Theater 345 13th Ave NE Minneapolis, MN 55413

more @ fringefestival.org

Talent

Cast of Characters (in order of appearance)

Robert Baratheon Eddard (Ned) Stark Narrator Lowell Rice Boo Segersin Ashley Stevens Catelyn Stark Jamie Lannister (1) Cersei Lannister Samantha Noonan Anya Klaassen Samantha Noonan Voice 1 Arya Stark Jon Snow Jake Annis Anya Klaassen Jake Annis **HBO** Puppet Melisandre Ygritte Stuart Gordon Ashley Stevens Boo Segersin Voice 2 Brienne of Tarth Robb Stark Stuart Gordon Anya Klaassen Stuart Gordon **Roose Bolton** Kitten **Ramsey Bolton** Lowell Rice Boo Segersin Samantha Noonan Myrcella Baratheon Jamie Lannister (2) **Joffrey Baratheon** Anya Klaassen Lowell Rice Stuart Gordon Margaery Tyrell **Loras Tyrell** Tommen Baratheon Boo Segersin Jake Annis Stuart Gordon

Original Music, Book, and Lyrics by Basil Considine

Stage Director: Mark Monfils

Music Director & Pianist: Basil Considine

Sound Designer: Kevin Springer

Lighting Designer: Karin Olson

Stage Manager: Boo Segersin

Synopsis

Welcome to *Game of Thrones: The Musical*, a groundbreaking new educational television show for children! Learn about how parody is protected speech, trusting in other people's kindness isn't a good idea when they're actually super ruthless, how to defend yourself against bloodthirsty knights, and spelling!

List of Songs

"Bad News Bears" (Ensemble)

"Cheer Up" (HBO Puppet, Ensemble)

"Join Us, Jon Snow" (Ygritte)

"You Know Nothing, Jon Snow!" (Ensemble)

"The Sword and the Maiden" (Brienne of Tarth)

"I Am the Model of a Vassal Lord" (Roose Bolton)

"We're Going to Have a Wedding" (Ensemble)

"Oh, Jon Snow!" (Melisandre)

"I Am Victorious" (Roose Bolton / Ramsey Bolton)

"George R. R. Martin, Serial Killer" (Ensemble)

About Game of Thrones

Game of Thrones is an Emmy award-winning television drama created by David Benioff and D.B. Weiss for HBO. Based on the best-selling A Song of Ice and Fire by George R. R. Martin, the series is frequently lauded for its striking content, riveting characters, mature subject matter, and unexpected narrative developments. Game of Thrones fans are known for bemoaning the deaths of their favorite characters, who die much more frequently than in any other television project in history.